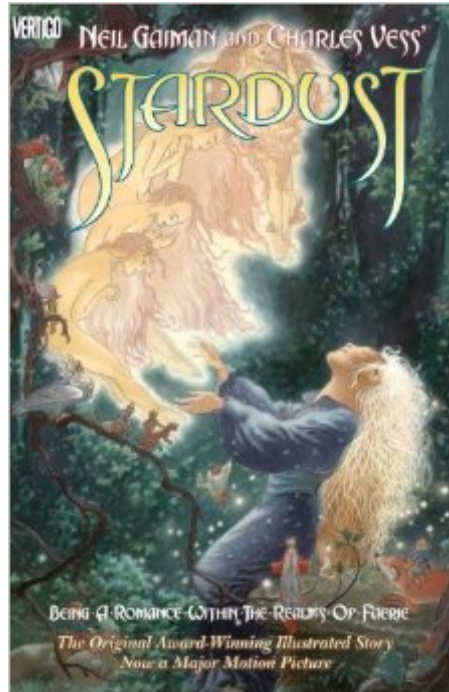


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# Neil Gaiman And Charles Vess' Stardust



## Synopsis

Winner of the American Library Award, Mythopoeic Award and World Fantasy Award for Best Artist! It is here in Wall that young Tristran Thorn loses his heart to the town beauty--a woman who is as cold and distant as the star she and Tristran see fall from the sky on a crisp October evening. To gain the hand of his beloved, Tristran rashly vows to fetch the fallen star and embarks upon a lover's quest that will carry him over the ancient wall and into a world beyond his wildest imaginings... NEIL GAIMAN AND CHARLES VESS'S STARDUST features the New York Times best-selling author (THE SANDMAN) and one of the industry's best illustrators at the height of their creative powers.

## Book Information

Paperback: 224 pages

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Product Dimensions: 6.6 x 0.4 x 10.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (47 customer reviews)

Best Sellers Rank: #62,091 in Books (See Top 100 in Books) #33 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #239 in [Books > Comics & Graphic Novels > Fantasy Graphic Novels](#) #310 in [Books > Comics & Graphic Novels > Publishers > DC](#)

## Customer Reviews

"Stardust" won the Mythopoeic Award for best adult fairy tale. After all, fairy tales are not just for kids. And they're not for wimpy adults, either. Just read "The Hard Facts of the Grimms' Fairy Tales" by Maria Tatar if you don't believe me. "Stardust" has some pretty Grimm stuff in it too, however the only people who might not enjoy it are those who take Unicorns very very seriously. Or are extremely fond of billy goats. Gaiman's story begins and ends with a fair that will remind you of Christina Rossetti's "Goblin Market": "Backwards up the mossy glen/ Turned and trooped the goblin men,/ With their shrill repeated cry,/ "Come buy, come buy.".../As Laura of "Goblin Market"-fame learned, it is better not to sample the merchandise at such Unseelie gatherings. Dunstan Thorn, who "was not romantic" learns this lesson too, when nine months after the "Stardust" fair, a baby is abandoned at the boundary between Faerie and the English village of Wall with his name pinned to

its blanket. Thus begins the story of Tristan Thorn who is raised as a proper Victorian lad until age seventeen. Unlike his father, Tristan is romantic and at the bequest of the most beautiful girl in Wall, he sets out on a quest through the Land of Faerie to fetch her a fallen star. Not just any fallen star, but the one Tristan and Victoria both saw on the night she refused to kiss him. "Stardust" is stuffed with stock fairy tale creatures who have been blown loose from their moorings and brought to life in the most wildly imaginative way. Some of them make only token appearances, but all are memorable. Two of the most poignant are the boy who is turned into a billy goat, and a billy goat, turned into a boy. There are three truly evil witches, and one who is only so-so wicked. There are...

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